

SINFONIA CONCERTANTE

Revised Version

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I Allegro ♩ = 124

Flutes 1,2 (Picc.)

Oboes 1,2

Clarinets 1,2 (B flat)

Bassoons 1,2

Horns 1,2 (F)

Horns 3,4 (F)

Trumpets 1,2 (Bflat)

Trombones 1,2

Bass Tbne & Tuba

Tympani

Percussion 1

Percussion 2

Percussion 3

Harp

Allegro ♩ = 124

Violins 1

Violins 2

Violas

Cellos

Double basses

[illegible]

29 *a2*

Fl. *f*

Obs. 1,2 *f*

Clts. 1,2

Bsns. 1,2

Hns. 1,2 *mf* *a2*

Hns. 3,4

Tpts. *mf*

Tbns. 1,2 *mf*

B. Tbne. & Tuba *mf* Tbne.

Tymp.

Perc. 1

Perc. 2

Perc. 3

Hp

29 *unis*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *unis*

Clo. *f*

DB

[illegible]

[illegible]

[illegible]

44

Vln.1

Vln.2

Vla.

Clo.

DB

4

unis

f *cresc.*

ff *div.*

ff

cresc.

ff

cresc.

ff

pizz.

ff

[illegible]

64

Fl. 1 solo *f* *8va*

Obs. 1,2

Clts. 1,2 1 solo *f* *mf*

Bsns. 1,2 *p* *p*

Hns. 1,2 *pp*

Hns. 3,4 *pp*

Hp *mf*

Vln. 1 *mf*

Vln. 2

Vla.

Clo.

68 *8va* *loco* *mf* 1 solo *mf*

Fl.

Obs. 1,2 *mf*

Clts. 1,2

Bsns. 1,2 *mp*

Hns. 1,2 1 *mf*

Hp *f*

68 *tutti div.* *p*

Vln. 1

Vln. 2

Vla. solo *f*

Clo.

72

Fl. *poco f*

Obs. 1,2

Clts. 1,2 *f*

Bsns. 1,2 *f* solo

Hns. 1,2

Hp

Vln. 1

Vln. 2

Vla. *f* solo

Clo. *f*

76 6

Fl. *f* 1 solo

Obs. 1,2 *f* 1 solo

Clts. 1,2 *f* a2 *mp*

Bsns. 1,2 *mp*

Hp *mf*

76 6

Vln. 1 1st desk *mp* altri, con sord., div. *mp*

Vln. 2 1st desk *mp* altri, con sord., div. *mp*

Vla. 1st desk *mp* altri, con sord., div. *mp*

Clo. 1st desk *mp* altri, con sord. *mp*

16

80

Fl.

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Tpts.

Vln. 1

Vln. 2

Vla.

Clo.

1 solo

f

1 solo

f

1 solo

poco f

80

div.

unis

84

Fl.

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Vln. 1

Vln. 2

Vla.

Clo.

2

f

1 solo

f

p

84

2 desks

solo senza sord.

f

2 desks

Obs. 1,2

Clts. 1,2

Hns. 1,2

Hns. 3,4

Hp

Vln. 1

Vln. 2

Vla.

Clo.

88

p

f

stopped

p

mf

solo senza sord.

poco f

tutti (con sord.)

p

div.

tutti (con sord.)

p

f



Fl.

Hp

Vln. 1

Vln. 2

Vla.

Clo.

93

mp

p

poco rit.

G.P.

mp

G.P.

G.P.

93

tutti (con sord.)div.

p

poco rit.

G.P.

G.P.

unis

G.P.

tutti senza sord., pizz.

mp

G.P.

98 **a tempo**

[illegible]

08 **7** a tempo

98 ☐ senza sord.unis

98 a tempo

senza sord.unis

Vln.1

Vln.2

senza sord.unis

Vla.

f

arco

Clo.

f

DB

f

piu f

piu f

Fl. *ff*

Fl.2/
Picc. *ff*

Obs.1,2 *ff*

Clts. 1,2 *ff*

Bsns.1,2 *ff*

Hns.1,2 *ff*

Hns.3,4 *ff*

Tpts. *ff* a2_ soli

Tbnes 1,2 *ff* a2_ soli

B.Tbne.
& Tuba *ff*

Tymp.

Perc.1

Perc.2 Susp. Cym. *f*

Perc.3

Vln.1 *ff* div.

Vln.2 *ff* div.

Vla. *ff* div.

Clo. *ff* div.

DB *ff*

[illegible]

110

Fl.

Fl.2/
Picc.

Obs.1,2

Clts. 1,2

Bsns.1,2

Hns.1,2

Hns.3,4

Tpts.

Tbns 1,2

B.Tbnc.
& Tuba

Tymp.

Perc.1

Perc.2

Perc.3

Vln.1

Vln.2

Vla.

Clo.

DB

ff

a2

f

f

tr

unis

unis

unis

22

114

Fl.

Fl.2/
Picc.

Obs.1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts.

Tbnes 1,2

B.Tbne.
& Tuba

Tymp.

Perc.1

Perc.2

Perc.3

Vln.1

Vln.2

Vla.

Clo.

DB

Take Fl.

mp

ff

mp

f

div.

stacc.

119

Fl.

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Tymp.

Vln. 1

Vln. 2

Vla.

Clo.

DB

sol

f

a2

f

1 solo

f

stacc.

123

Fl.

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Vln. 1

Vln. 2

Vla.

Clo.

DB

mp

stacc.

stacc.

127 9

Fl.

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Hp

Vln. 1

Vln. 2

Vla.

Clo.

127 9

div. in 4

ff

pizz.

ff

f

p

f

p

131

Fl.

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts.

Vln. 1

Vln. 2

Vla.

Clo.

1 solo

poco *f*

a2

mp

1 solo con sord.

f

con sord.

f

3

div.

arco

mp

mp

26

141

Fl.

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts.

Tbnes 1,2

B. Tbne. & Tuba

Tymp.

Perc. 1

Perc. 2

Perc. 3

Hp

Vln. 1

Vln. 2

Vla.

Clo.

DB

arco div.

poco f

senza sord

f

ff

f

146

Fl.

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts.

Tbnes. 1,2

B. Tbne. & Tuba

Tymp.

Perc. 1

Perc. 2

Perc. 3

S.D.

Hp

Vln. 1

Vln. 2

Vla.

Clo.

DB

[illegible]

[illegible]

II Lento ♩ = 56

4

Hns.3,4

Vln.1

Vln.2

Vla.

Clo.

DB

1st desk

p

1 solo

9

Fl.

Obs.1,2

Clt. 1,2

mf

Hns.3,4

Vln.1

Vln.2

Vla.

Clo.

DB

3

9

mp

1 solo

17

Fl.

poco f

p

1

1 solo

mp

Tpts.

con sord.

mp

Tbnes 1,2

con sord.

mp

B.Tbne. & Tuba

Tbne.con sord.

mp

Perc.3

B.D.

mp

Clo.

DB

p

[illegible]

43

Fl.

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts.

Tbnes 1,2

B. Tbne. & Tuba

Hp

Vln. 1

Vln. 2

Vla.

Clo.

DB

mf

f

a2

senza sord.

cresc.

unis

small notes ad lib.

Detailed description of the musical score: The score is for measures 43 to 49. The key signature has one sharp (F#). The time signature is 4/4. The woodwinds (Flute, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) have melodic lines. The brass (Horns, Trumpets, Trombones) and harp provide harmonic support. Dynamics range from *mf* to *f*. There are crescendos in measures 44, 45, 46, 47, and 48. The double bass part has a section of 'small notes ad lib.' in measure 49. The score includes various musical notations such as slurs, ties, and articulation marks.

This musical score page contains measures 50 through 55. The instrumentation includes Flute (Fl.), Oboes 1 & 2 (Obs. 1,2), Clarinets 1 & 2 (Clts. 1,2), Bassoons 1 & 2 (Bsns. 1,2), Horns 1,2 (Hns. 1,2) and 3,4 (Hns. 3,4), Trumpets (Tpts.), Trombones 1,2 (Tbn. 1,2), Baritone/Tuba (B.Tbn. & Tuba), Piano (Hp), Violins 1 & 2 (Vln. 1,2), Viola (Vla.), Cello (Clo.), and Double Bass (DB). Measure numbers 50 and 53 are indicated at the start of their respective staves. The score features complex melodic lines for woodwinds and strings, with some instruments playing triplets or sixteenth-note patterns. Brass parts provide harmonic support with sustained notes and rhythmic figures. The piano part has sparse accompaniment, while the string section plays moving lines with occasional accents.

62

Fl.

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Vln. 1

Vln. 2

Vla.

Clo.

DB

ff

a2

f *decr.*

ff *sul G*

ff *sul G*

ff *sul G*

ff *pizz.*

arco *ff* *pizz.* *f* *decr.*

70

4

Fl.

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hp

mp *f* *pp*

mp *1 solo* *mp* *1 solo*

mp

70

4

Vln. 1

Vln. 2

Vla.

Clo.

DB

1st desk *p*

1st desk *p*

1st desk *p*

mp *f* *pp*

77

Fl. 1 solo *mp* *p*

Obs.1,2 1 solo *mp*

Clts. 1,2 1 solo *mp*

Bsns.1,2 1 solo *mp*

Hp *f*

Vln.1 solo *p*

Vln.2 1st desk *p*

Vla.

5

84

Fl.

Hns.1,2 stopped *p*

Hns.3,4 3 stopped *p*

Tpts. con sord. soli

5

84

Vln.1 altri, con sord., div. *pp* 1st desk *pp*

Vln.2 altri, con sord., div. *pp* 1st desk *pp*

Vla. altri, con sord., div. *pp* 1st desk *pp*

Clo. con sord. div. *pp*

DB con sord. div. *pp*

92

Vln.1

Vln.2

Vla. tutti (con sord.) unis *p* *pp*

Clo. tutti (con sord.) *p* *pp*

DB unis *p* *pp*

III Allegro vivace ♩ = 124

Fl.

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts.

Tbnes 1,2

B. Tbne. & Tuba

Tymp.

Perc. 1

Perc. 2

Perc. 3

Hp

Vln. 1

Vln. 2

Vla.

Clo.

DB

p

mf

sol

senza sord.

p

9

Fl. Fl.2 take Picc.

p

Obs. 1,2

Clts. 1,2

p

Bsns. 1,2

Hns. 1,2

Hns. 3,4

mf

Tpts.

mf

Tbnes. 1,2

B.Tbne. & Tuba

mp

mp

Tbne.

mp

Tymp.

Perc. 1

Perc. 2

Perc. 3

Hp

mp

9

Vln. 1

Vln. 2

Vla.

div.

mp

Clo.

div.

mp

DB

[illegible]

[illegible]

[illegible]

[illegible]

40

Fl.

Fl.2/
Picc.

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts.

Tbnes 1,2

B.Tbne.
& Tuba

Tymp.

Perc. 1

Perc. 2

Perc. 3

Hp

Vln. 1

Vln. 2

Vla.

Clo.

DB

mf

f

ff

f

[illegible]

50 *Ques* 2 1 3

Fl. *decr.* *mf*

Fl.2/
Picc.

Obs.1,2 *a2* *decr.* *mf*

Clts. 1,2 *1* *decr.* *mf*

Bsns.1,2 *1* *decr.* *mf*

Hns.1,2 *decr.* *mf*

Hns.3,4 *decr.* *mf*

Tpts. *2* *2* *1* *decr.*

Tbnes 1,2 *decr.* *mf*

B.Tbne.
& Tuba *ff* *decr.*

Tymp.

Perc.1

Perc.2 *2* *decr.* *S.D.* *mf*

Perc.3 *f*

Hp

Vln.1 50 *8va* 2 *loco* *decr.* *mf* *f* 2 desks

Vln.2 *2* *decr.* *mf* *f* 2 desks

Vla. *decr.* *mf* *f* 2 desks

Clo. *decr.* *mf* *f* 2 desks

DB *decr.* *mf*

[illegible]

60

Fl.

Fl.2/
Picc.

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts.

Tbnes 1,2

B. Tbne.
& Tuba

Tymp.

Perc. 1

Perc. 2

Perc. 3

Hp

Vln. 1

Vln. 2

Vla.

Clo.

DB

f

f

f

f

f

a2

2

cresc. poco a poco

tutti

mf *cresc. poco a poco*

mf *cresc. poco a poco*

mf *cresc. poco a poco*

mf *cresc. poco a poco*

mf *cresc. poco a poco*

Fl. *f*

Fl.2/
Picc.

Obs.1,2 *f*

Clts. 1,2 *f*

Bsns.1,2 *ff*

Hns.1,2 *mf*

Hns.3,4 *mf*

Tpts. *f*

Tbnes 1,2

B.Tbne.
& Tuba

Tymp.

Perc.1

Perc.2 *f* Glock.

Perc.3

Hp *f*

Vln.1 *f* unis

Vln.2 *f*

Vla. *f* unis

Clo. *f*

DB *f* arco

77

77

[illegible]

87 5

Fl. *mp*

Fl.2/
Picc. *mp*

Obs.1,2 *poco f*

Clts. 1,2 *poco f*

Tpts. *poco f*

Hp *mf*

Vla. *con sord.*

Clo. *mf*

92

Fl. *mp*

Fl.2/
Picc. *mp*

Obs.1,2 *poco f*

Clts. 1,2 *poco f*

Bsns. 1,2 *mp*

Tpts. *mp*

Hp *mf*

92

Vln.1 *con sord.* *f* *mf*

Vln.2 *con sord.* *mf* *con sord.*

Vla. *con sord.* *f*

Clo. *f*

97

Fl.

Fl.2/
Picc.

Picc.

Obs.1,2

Clts. 1,2

Bsns.1,2

Hns.1,2

Hns.3,4

Tpts.

Tbnes 1,2

B.Tbne.
& Tuba

Tymp.

Perc.1

Perc.2

Perc.3

Hp

Vln.1

Vln.2

Vla.

Clo.

DB

mp

mf

f

div.

unis

con sord.

a2

1

2

3

4 con sord.

102 6

Fl. *mp* Flute *mp*

Fl.2/
Picc. *mp*

Obs.1,2 *mp*

Clts. 1,2 *mp* *mf* *f*

Bsns.1,2 *f* *a2* *f*

Hns.1,2 *senza sord.* *1* *mf*

Hns.3,4 *senza sord.* *mf*

Tpts.

Tbnes 1,2

B.Tbne.
& Tuba

Tymp.

Perc.1

Perc.2

Perc.3

Hp *f*

Vln.1 *senza sord.* *f* *mf* *2*

Vln.2 *senza sord. unis* *mf* *2*

Vla. *mf* *f* *V* *f*

Clo. *f* *senza sord.* *f* *mf*

DB *mf*

[illegible]

117

Fl. Fl.2 take Picc.

Fl.2/
Picc. Picc. *f*

Obs.1,2 *f*

Clts. 1,2 *f*

Bsns.1,2 *f*

Hns.1,2 *a2* soli *f* *2*

Hns.3,4 *a2* soli *f* *2*

Tpts. *f* senza sord.

Tbnes 1,2

B.Tbne.
& Tuba

Tymp.

Perc.1

Perc.2

Perc.3

Hp *ff* *2*

Vln.1 *f* *mf cresc.* *f*

Vln.2 *mf* *cresc.* *f* div.

Vla. *cresc.* *f*

Clo. *cresc.* *f*

DB *f*

135

Fl.

Fl.2/
Picc.

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts.

Tbnes 1,2

B.Tbne.
& Tuba

Tymp.

Perc. 1

Perc. 2

Perc. 3

Hp

Vln. 1

Vln. 2

Vla.

Clo.

DB

Picc.

mf cresc. poco a poco

a2

mf cresc. poco a poco

mf cresc. poco a poco

a2

mf cresc. poco a poco

f

mf cresc. poco a poco

soli

f

cresc. poco a poco

ff

mf

cresc. poco a poco

div.

cresc. poco a poco

div.

cresc. poco a poco

cresc. poco a poco

[illegible]

[illegible]

150

Fl.

Fl.2/
Picc.

Obs.1,2

Clts. 1,2

Bsns.1,2

Hns.1,2

Hns.3,4

Tpts.

Tbnes 1,2

B.Tbne.
& Tuba

Tymp.

Perc.1

Perc.2

Perc.3

Hp

150

Vln.1

Vln.2

Vla.

Clo.

DB

10

[illegible]

170

Fl.

Fl.2/
Picc.

Obs.1,2

Clts.1,2

Bsns.1,2

Hns.1,2

Hns.3,4

Tpts.

Tbns.1,2

B.Tbne.
& Tuba

Tyms.

Perc.1

Perc.2

Perc.3

Hp

Vln.1

Vln.2

Vla.

Clo.

DB

11

170

[illegible]

This musical score segment covers measures 180 through 184. The instrumentation includes Clarinets 1 and 2 (Clts.), Bassoons (Bsns.), Baritone Trombone and Tuba (B.Tbne. & Tuba), Harp (Hp), Violins 1 and 2 (Vln.1, Vln.2), Viola (Vla.), Cello (Clo.), and Double Bass (DB). Measure 180 features a forte (*f*) bassoon melody with a second ending bracketed under measures 181 and 182. The harp plays a sustained chord in measure 180. Measures 181 and 182 show the bassoon continuing its melodic line. In measure 183, the bassoon plays a forte (*f*) chord, and the double bass enters with a mezzo-forte (*mf*) melody. Measure 184 concludes with the bassoon playing a mezzo-forte (*mf*) chord and the double bass continuing its melodic line.

[illegible]

[illegible]

[illegible]

This page contains measures 198 through 201 of a musical score. The instrumentation includes:

- Fl.**: Flute
- Fl.2/Picc.**: Flute 2 / Piccolo
- Obs. 1,2**: Oboes 1 and 2
- Clts. 1,2**: Clarinets 1 and 2
- Bsns. 1,2**: Bassoons 1 and 2
- Hns. 1,2**: Horns 1 and 2
- Hns. 3,4**: Horns 3 and 4
- Tpts.**: Trumpets
- Tbn. 1,2**: Trombones 1 and 2
- B.Tbn. & Tuba**: Baritone Trombone and Tuba
- Tymp.**: Tympani
- Perc. 1**: Percussion 1 (Cym.)
- Perc. 2**: Percussion 2 (Glock)
- Perc. 3**: Percussion 3 (Tubular bells)
- Hp**: Harp
- Vln. 1**: Violin I
- Vln. 2**: Violin II
- Vla.**: Viola
- Clo.**: Cello
- DB**: Double Bass

The score features various dynamic markings such as *f*, *ff*, and *fff*, along with articulation marks like *div.* (divisi) and *unis.* (unison). A rehearsal mark "13" is located above measure 199. The harp part indicates changes from D major to G major between measures 199 and 200.

202

Fl.

Fl.2/
Picc.

Obs.1,2

Clts. 1,2

Bsns.1,2

Hns.1,2

Hns.3,4

Tpts.

Tbnes 1,2

B.Tbne.
& Tuba

Tymp.

Perc.1
Tam Tam

Perc.2
Cym.

Perc.3

Hp

G major

Vln.1

Vln.2

Vla.

Clo.

DB

202

unis

div

unis

f

unis

f

unis

f

f

[illegible]

